

Metro-Goldwyn-Mayer and Filmways Present A Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

BOSSA NOVA

PIANO

Sax.
mf

Bb Eb Bb Ebm6 Bb

Tpt. Solo

Am7 Gm

C9 Cm7 F7 Bb

Ebmaj7 Cm6 Am7 D9 Gm

Gm6 A7 Eb9 Am7

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2.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat). The first measure of the treble staff contains a circled letter 'C' above it. Chord symbols are written below the bass staff: D7, Am, G7, and Gm.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord symbols are written below the bass staff: Cm, Cm7, F7, and Fm6.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure of the treble staff contains a circled letter 'D' above it. Chord symbols are written below the bass staff: G7b9, G7, Cm7, Bm7, Ab7, Dm7, and Ab7b9.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure of the treble staff contains a circled letter 'E' above it. Chord symbols are written below the bass staff: Dm, G7b9, Cm, Ab7b9, Cm7, F7b9, and Bb.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure of the treble staff contains a circled letter 'F' above it. Chord symbols are written below the bass staff: Cm7, Bb, Dm, G7, Bm7, E7, and B9.

3.

Am D9 Dm7 G7 C

F#9 Dm6 Bm7 E7 Am

Am6 B7 F9 Bm7 E7

4.

Bm E7 D9 Am Bm7

Dm7 G7 Gm6 A7b5 A7

H

4.

Dm7 Fm7 Bb7 Em7 Bb7b5 Em7 A7b9

B7 Ab9b5 Dm7 G7b9 C A7

Dm7 Fm7 Bb7 Em7 Bb7b5 Em7 A7b9

Bb Ab9b5 Dm7 G7b9 C F

Fad. C Fm6 C

Solo

Loco Tutti

88

88

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BOSSA NOVA

GUITAR

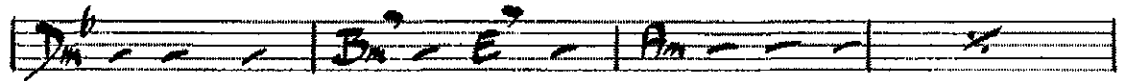
The image shows handwritten guitar chord notation for the song "The Shadow of Your Smile". It consists of ten staves of music. The first two staves are melodic lines in treble and bass clefs, with notes and slurs. The remaining eight staves are chord lines, with chords written in a shorthand notation (e.g., Gm, C9, F, Bb, etc.). The notation includes various chord types such as major, minor, diminished, and augmented, along with accidentals and fingerings. There are several circled letters (A, B, C, D) indicating different sections or key changes. The word "SIMILE." is written above the third staff. The piece concludes with a double bar line and two 'T' marks below the final staff.

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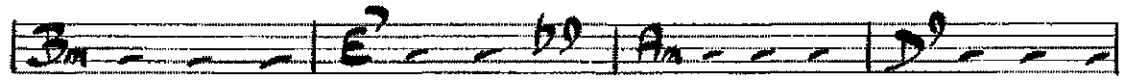
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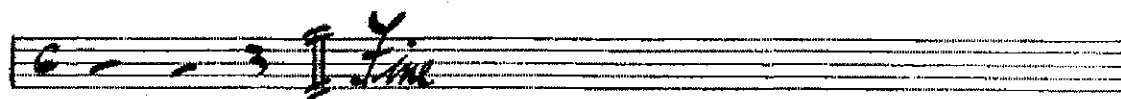
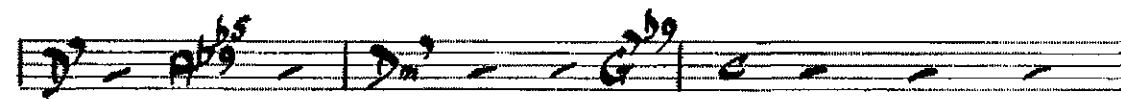
F



G



H



Fin

88

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BASS

BOSSA NOVA

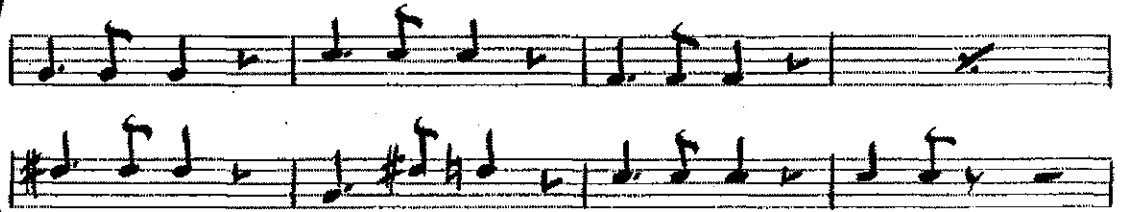
The musical score is written for Bass in a Bossa Nova style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests. There are four chord markers in boxes: 'A' on the second staff, 'B' on the fourth staff, 'C' on the sixth staff, and 'D' on the eighth staff. The piece concludes with a double bar line on the tenth staff.

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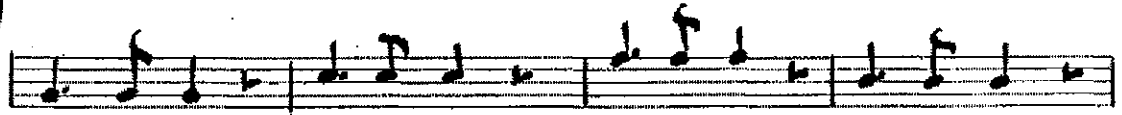
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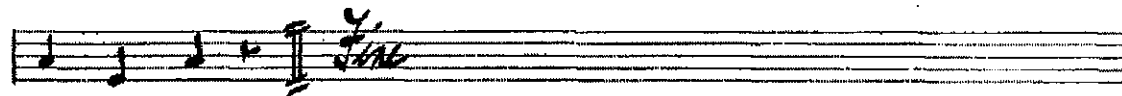
F



G



H



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BOSSA NOVA

DRUMS

The musical score for drums consists of ten staves of notation. Each staff begins with a treble clef and a common time signature (C). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with double slashes (//) indicating cuts or specific drum techniques. Circled letters A through H are placed to the left of the staves, corresponding to specific measures or sections of the music. The overall style is characteristic of a bossa nova rhythm.

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1st. SAX E^b ALTO

BOSSA NOVA

Solo

mf

trpt.

A

B

C

Solo.

D

Solo.

puo

The musical score is written for 1st. Sax E^b Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'BOSSA NOVA'. The score consists of 11 staves of music. The first staff starts with a dynamic marking of 'mf' and a 'Solo' instruction. The second staff has a 'trpt.' marking. The score is divided into sections labeled A, B, C, and D, which are circled in the original image. The music features a mix of eighth and quarter notes, often beamed together, with various rests and phrasing slurs. Dynamics range from 'mf' to 'puo' (piano). The piece concludes with a final flourish on the eleventh staff.

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E

Handwritten musical notation for section E, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *sol* and *sol*.

G

Handwritten musical notation for section G, consisting of two staves. The notation includes notes and rests.

H

Handwritten musical notation for section H, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pNo.*, *TPT*, *sol*, and *TPT*. The piece concludes with a double bar line and the word *fine*.

55

88

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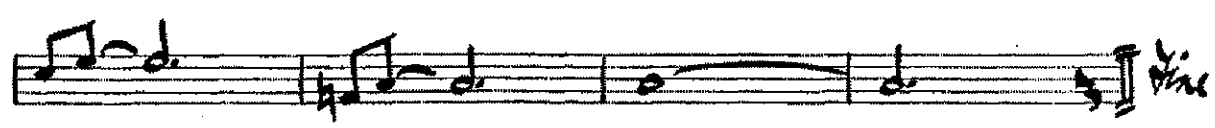
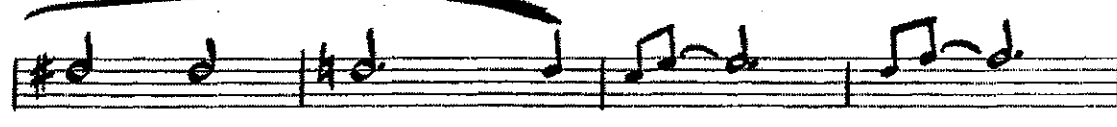
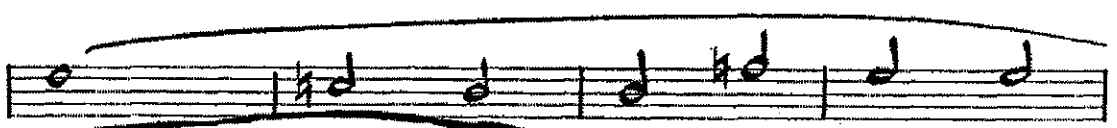
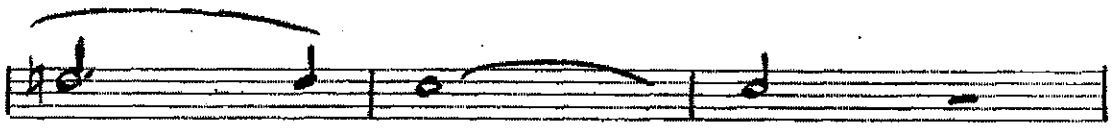
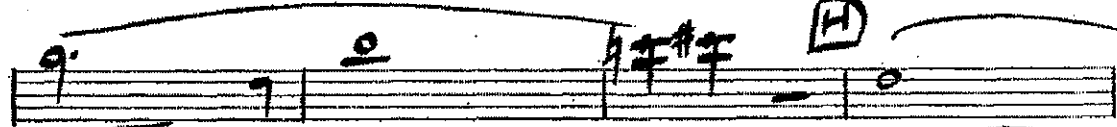
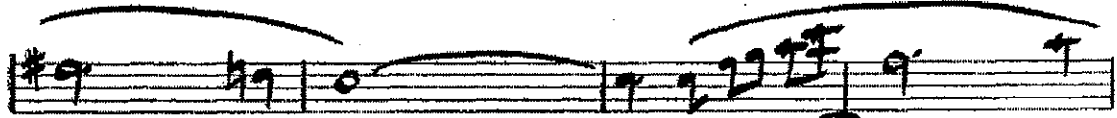
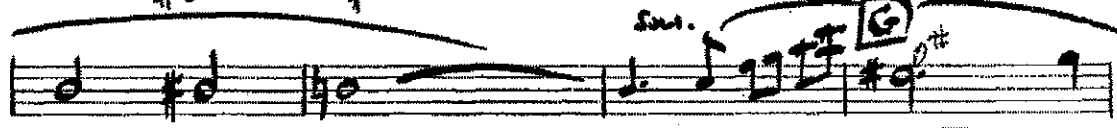
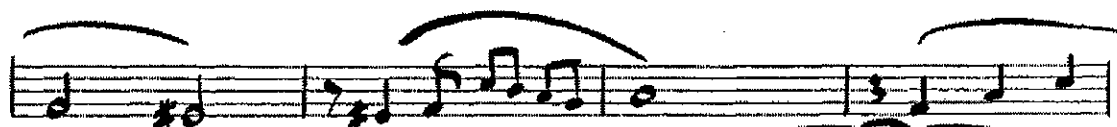
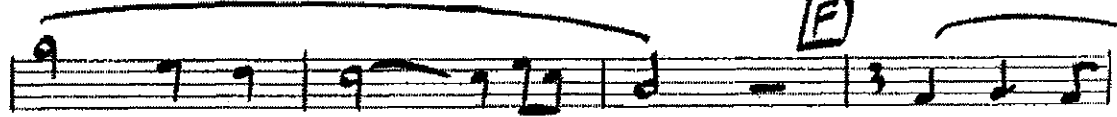
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3rd. SAX E^b ALTO

BOSSA NOVA

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E



88

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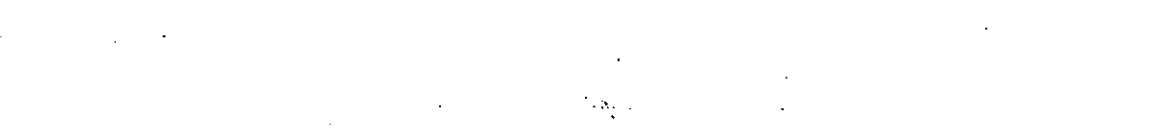
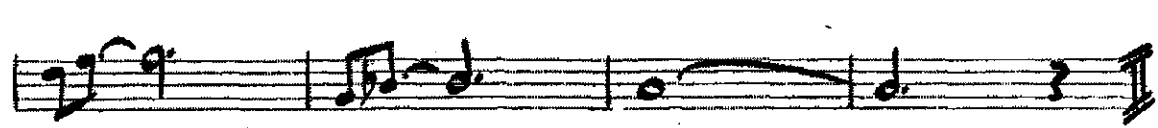
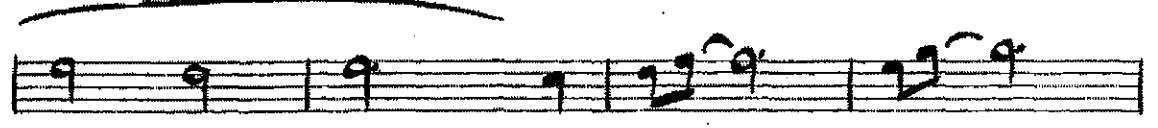
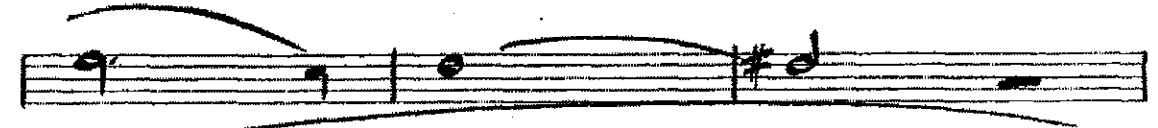
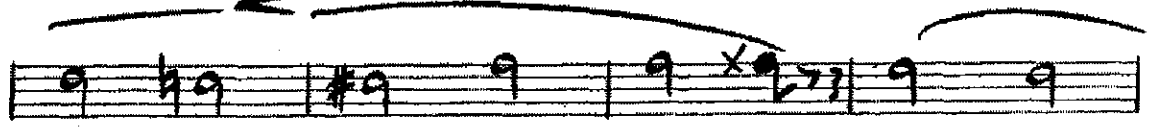
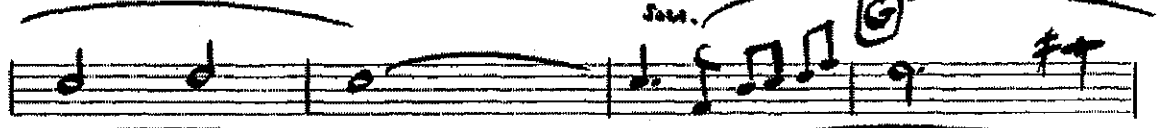
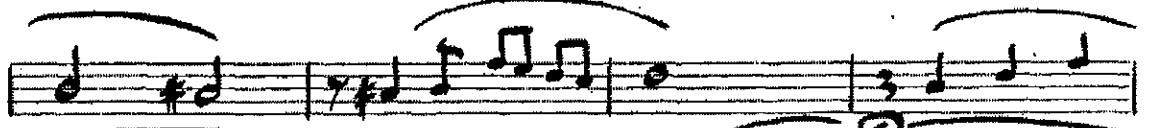
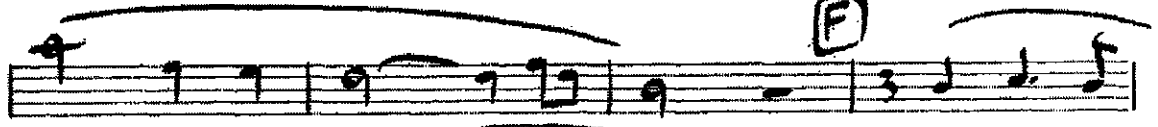
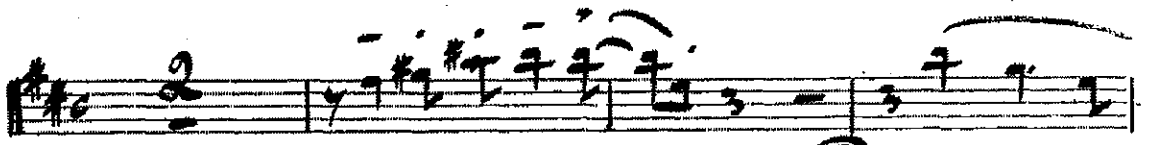
2nd. SAX B^b TENOR

BOSSA NOVA

The musical score is written for a 2nd. Saxophone in B-flat Tenor. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The melody is characterized by a Bossa Nova feel, with a mix of eighth and quarter notes, often beamed together. There are several chord markings in circles: A, B, C, and D. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The piece concludes with a final cadence.

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E



F

G

H

San.

Fine

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4th. SAX B^b TENOR

BOSSA NOVA

The musical score is written for a 4th. Sax B^b Tenor. It begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The tempo and mood are indicated as "BOSSA NOVA". The score includes several measures of music with various note values, rests, and phrasing slurs. Dynamics such as "mf." and "p." are used. Section markers A, B, C, and D are placed in boxes above the staff. A "Solo" marking is present above the staff in the middle section. The score concludes with a final cadence.

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E

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and accidentals. Key features include:

- Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a slur over the first four notes.
- Staff 2: Continues the melodic line with a slur over the first four notes. A circled letter 'F' is written above the staff.
- Staff 3: Continues the melodic line with a slur over the first four notes.
- Staff 4: Features a whole note chord marked with a sharp sign (#) and a circled letter 'G' above it. A 'Solo' marking is written above the staff.
- Staff 5: Continues the melodic line with a slur over the first four notes. A circled letter 'H' is written above the staff.
- Staff 6: Continues the melodic line with a slur over the first four notes.
- Staff 7: Continues the melodic line with a slur over the first four notes.
- Staff 8: Continues the melodic line with a slur over the first four notes.
- Staff 9: Continues the melodic line with a slur over the first four notes.
- Staff 10: Continues the melodic line with a slur over the first four notes. The word 'Fine' is written at the end of the staff.

88

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5th. SAX E^b BARITONE

BOSSA NOVA

(TEM.)

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(2)

A handwritten musical score consisting of eight staves. The notation includes various note values, rests, and articulation marks. Two specific annotations are circled: a circled 'G' above the first staff and a circled 'H' above the third staff. The score is written in a style typical of a student or composer's draft.

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THE SHADOW OF YOUR SMILE 88

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BOSSA NOVA

2nd. TROMBONE

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is marked with several chords in boxes: A, B, C, D, E, F, G, and H. The notation includes eighth and quarter notes, rests, and dynamic markings such as 'mf' and 'f'. There are also some handwritten annotations like 'Soli.' and 'mf.'.

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3rd TROMBONE THE SHADOW OF YOUR SMILE

88

44

Handwritten musical score for 3rd Trombone. The score is written on six staves. The first staff shows a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of notes with stems, some marked with circled letters A, B, C, D, E, F, G and circled numbers 6, 8, 7, 3, 8, 5. There are also circled plus signs (+) and minus signs (-) above some notes. The second staff has a circled D and a circled plus sign. The third staff has a circled E and a circled F. The fourth staff has a circled G and a circled H. The fifth staff has a circled plus sign and a circled plus sign. The sixth staff has a circled plus sign and a circled 5. The music is written in a style that suggests a melodic line with some rhythmic variations. There are also some markings like 'mf' at the bottom of the sixth staff.

arr S. P. PRICE c 1983

4TH TROMBONE

THE SHADOW OF YOUR SMILE

88 1412

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the staff, there are circled letters A, B, and C, each with a number 8 below it. A flat symbol (b) is placed above the first measure. The notation consists of a few notes on a single line.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the staff, there is a circled letter D with a number 8 below it. The notation includes several notes with stems, some beamed together, and a flat symbol (b) above the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the staff, there are circled letters E and F, each with a number 8 below it. A circled letter G with a number 7 is also present. The notation includes notes with stems and a flat symbol (b) above the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the staff, there is a circled letter H with a number 8 below it. The notation includes notes with stems, a sharp symbol (#) above the staff, and a flat symbol (b) above the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes notes with stems and a sharp symbol (#) above the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the staff, there is a circled letter I with a number 5 below it. The notation includes notes with stems and a sharp symbol (#) above the staff.

mf

arr S.P. Price c 1983

Vocal Part H & A
A - E

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1st. E^b TRUMPET

88

BOSSA NOVA

The musical score is written for a 1st. E^b Trumpet. It consists of 11 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is in a Bossa Nova style. Handwritten annotations include 'Solo' in a box on the second staff, and circled letters 'A', 'B', 'C', and 'D' marking specific sections. A circled 'CUP' is written on the left margin next to the sixth staff. The word 'PNO' is written above the final staff. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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E

F

G

H

sxs:

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2nd. B^b TRUMPET

BOSSA NOVA

The musical score is written for a 2nd B^b Trumpet. It consists of ten staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the first staff are handwritten chord symbols: A, B, and C. A circled 'A' is written to the left of the first staff. The second staff has a circled 'D' above it. The third staff has a circled 'E' to its left. The fourth staff has a circled 'F' above it. The fifth staff has a circled 'G' above it. The sixth staff has a circled 'H' to its left. The seventh staff has a circled 'I' above it. The eighth staff has a circled 'J' above it. The ninth staff has a circled 'K' above it. The tenth staff has a circled 'L' above it. There are various handwritten annotations throughout the score, including 'mf', 'p', 'acc', 'TIM', 'OPT PUA', and '3'. The score ends with a double bar line and a repeat sign.

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THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by PAUL FRANCIS WEBSTER-Music by JOHNNY MANDEL-Arr. by CECIL BOLTON

BOSSA NOVA

3rd. B^b TRUMPET

The musical score is written for a 3rd. B^b TRUMPET in a BOSSA NOVA style. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include 'Cap' in a box at the beginning, 'Solo' written above the second staff, and 'mf' and 'f' written below the music. Chord letters A through N are enclosed in boxes above the staff lines. The piece concludes with a double bar line and a 'rit.' marking.

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